



## **SOMEDAY STORIES**

### **Young voices speaking out about the future**

### **Request for Proposals**

20 October 2016

#### **Purpose**

This document calls for proposals for **Someday Stories**.

#### **Overview**

**Someday Stories** is a series of six sustainability-focused short films by young New Zealanders.

The completed films will be screened by The Wireless, Māori Television On Demand and Thecoconet.tv (Screen Partners). They will also be entered into international film festivals.

The films will be 8-12 minutes and made by six commissioned young film-makers / production teams in the first half of 2017.

The initiative is supported by NZ On Air, the New Zealand Film Commission and The Body Shop.

#### **Production, Budgets and Mentors**

Each commissioned film-maker / production team will work with **The Outlook for Someday** team, who will manage and executive produce the series.

Each production will have a contracted budget of \$10,000, which will be provided to the film-makers/teams in instalments to finance their films from pre-production to final cut.

The \$10,000 budget is not expected to include grading and audio mixing, which will be organised separately with the film-makers by **The Outlook for Someday** team.

Each film-maker/team will also be assigned a production mentor from the New Zealand film industry. The mentors will support them as they navigate their creative and logistical journey from commissioned proposal to final cut.

## The Films

The idea is that **Someday Stories** are:

- Diverse  
The sustainability theme is broad and inclusive. It embraces environment, society, culture, health, human rights and peace.
- Innovative, imaginative and eclectic  
Any genre is welcome – drama, documentary, music video or whatever – and so is live action, animation or a mix of both.

The films might be edgy, enchanting, funny, inspiring, reflective...

Together they will spark ideas, stimulate debate and convey important information.

## Eligibility

The initiative is targeted towards young and emerging film-makers rather than experienced film-makers.

Proposals are therefore invited from film-makers / production teams aged 18-29 whose films have not previously received funding from NZ On Air or the New Zealand Film Commission, either directly or via another scheme for emerging film-makers funded by either of those agencies (such as Loading Docs).

The commissioned film-makers/teams (including those in key roles such as Producer, Director, Producer/Director and/or Writer) will need to be New Zealand citizens or residents who were born between 1 July 1987 and 1 February 1999.

## Proposals and Applications

There will be an Application Form and a Budget Template by 11 November 2016 at [www.theoutlookforsomeday.net/someday-stories](http://www.theoutlookforsomeday.net/someday-stories)

Film-makers / production teams who would like to make one of the six films need to email the following to [proposals@connectedmedia.org](mailto:proposals@connectedmedia.org) **no later than 12 noon on 16 December 2016:**

1. A completed application form
2. A proposal of up to 8 pages, including:
  - Brief outline of the idea (synopsis)
  - Proposed content and creative treatment
  - Details of key production personnel with biographic information
  - Links to previous films by the film-maker/team
  - Production schedule indicating how the film can be produced to final cut stage from March to May 2017
  - Marketing plan indicating how the film-maker/team will promote viewings of their film
3. A production budget using the Budget Template
4. At least one letter of support from someone who knows the film-maker/team and can comment on their capacity to deliver on schedule

The six **Someday Stories** will be selected in consultation with the Screen Partners and commissioned in February 2017.

## Timeline

20 October 2016	Request for Proposals
11 November 2016 (latest)	Application Form and Budget Template available
16 December 2016, 12 noon	Application Deadline
February 2017	Commissioning and Contracting
March – May 2017	Production to Final Cut stage
June 2017	Grading and Audio Post-Production

## Contracting and Health & Safety

Each commissioned film-maker / team will be contracted to produce and deliver their film on schedule and in line with industry standards.

They will warrant that:

- They are entitled to use all material in their film for it to be screened throughout the world in/on any media as well as in advertising and publicity of the film and of **Someday Stories** – and that they will provide all necessary licenses and releases to that effect.
- All personnel involved in making their film (including themselves) will be paid, credited and contracted under the relevant industry body approved contract (which are available from each relevant union).
- They will produce their film in accordance with the Health and Safety at Work Act 2015 and the NZ Screen Sector Health & Safety Guidelines at <http://screensafe.co.nz>

## Enquiries

Please email any enquiries about this Request for Proposals to [contact@connectedmedia.org](mailto:contact@connectedmedia.org)